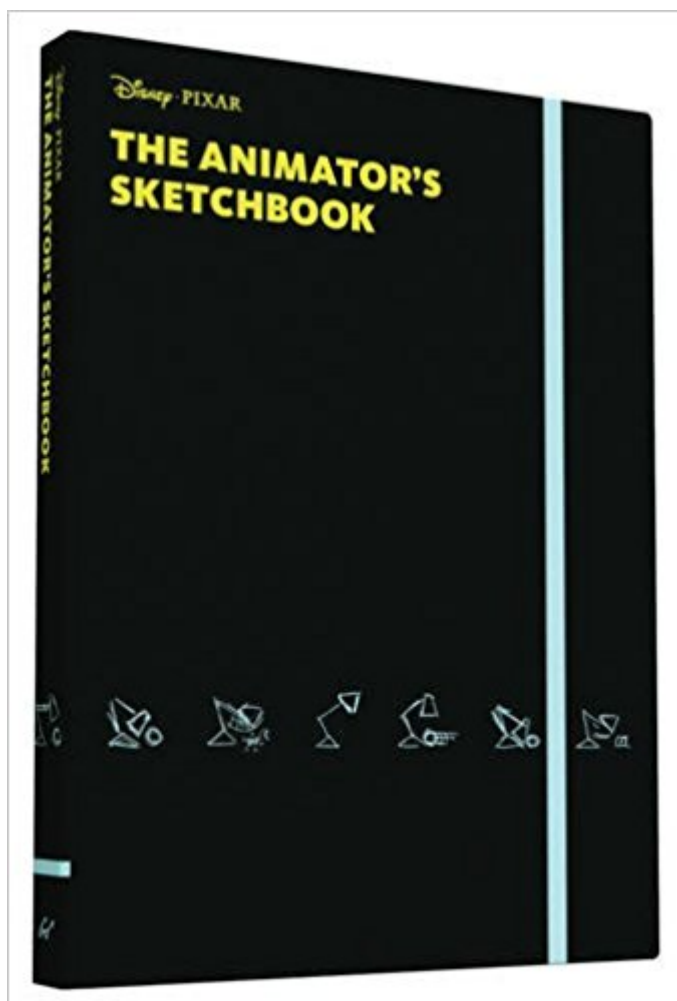


The book was found

# The Animator's Sketchbook



## Synopsis

Creating an animated film takes a lot of work, from the texture of a character's hair to the shot sequence of a high-speed car chase. This Pixar-branded sketchbook is comprised primarily of blank pages for animators of all skill levels to fill in with ideas, storyboards, and sketches. Conveniently divided based on the core preproduction stages of Concept, Color, Story, Characters, and Worlds, each section begins with a brief introduction, a handful of inspiring quotes from some of the best artists working at Pixar, and a few key examples of related art before launching into blank templates, ready to be filled. Useful and inspiring, this journal provides a structured space for aspiring filmmakers to workshop their ideas through all phases of development.

## Book Information

Diary: 6 pages

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Average Customer Review: 4.1 out of 5 stars 33 customer reviews

Best Sellers Rank: #85,808 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #64 in Books > Arts & Photography > Graphic Design > Animation #222 in Books > Humor & Entertainment > Pop Culture > Art

## Customer Reviews

Make sure you look through this as its more of a creative work book and not just pages of pixar sketches. It has examples in of storyboarding, color script, character design from Pixar films and then allows you to create your own story. This book is BRILLIANT, totally worth the price and I buy multiple copies to hand out to young aspiring creatives and adult creatives. Look at this more like a creative work book with examples of true professionals.

This Book is Exactly what they advertise it to be. It is perfect for beginners or for people who like to keep organized. I ordered an other one after I received this one because of how much I liked it!

Love this book! It's fun and separated out for different step for aspiring animation projects to make

things a little easier. Only thing I not thrilled with is how few of pages it seems to have in the concept art section. The section where you are supposed to be brainstorming to find an idea to work with has what appears to be the least amount of pages doesn't make sense to me. I end up brainstorming on computer paper and if I like it then and go more in depth in the concept section to save pages. Other than that I love it, it gives examples and quotes, and helps move projects along.

I actually preordered this before it came out. When I got it I was extremely happy. The book acts as a guide through all the stages of creating an animated feature & is a perfect place to get your ideas & rough sketches down

Cute book with ideas for sketching and creating your own storyboards. It's essentially just a blank note book, with creative ideas thrown in.

I imagined this book to be a lot bigger, but it's really a handheld size. My husband still loves it for inspiration and animation purposes. But I wish it was big enough to draw full on sketches in. Otherwise, it's a great purchase.

For some reason, I expected it to be bigger. My son loves it.

My son loves it

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